X: 1

T:Quick Step in the Battle of Prague

T:Turk's March

M:C|

L:1/8

C:Frantisek Kotzwara, d 1791

S:last part, programmatic classical sonata

R:March

N:From a cassette from some English ceilidh band. In fact (cf H field), the last

N:part of multipart classical sonata. Very popular in piano music scores, also

N:in Aird v6 1803, p62 and Elias Howe, 1842, p12. Has "bred true" w/ but single

N:note changes.

N:

N:Not played in my bands(!!); imo a fine contra march. Publ. aaba; imo better

N:aabb for contra.

H:A piece of classical music, written by a Bohemian living in the British Isles.

H:From a 9-page score, multi parts "depicting" the battlefield. This tune is the

H:finale; a quickstep or "Turkish March". Score originated in 1780's.

Z:abc's PLK 1/2022 fr. a found mss, and memory of hearing tune repeatedly

K:D

a3 gf2 f2 |f3 ed2 d2 |e2 d2 e2 c2 |defe defg |!

a3 gf2 f2 |f3 ed2 d2 |e2 d2 e2 c2 |d4- d4 :|]!

e4 f4 |g2 gfe2 e2 |f4 g4 |a2 agf2 a2 |!

a2 f2 g2 f2 |a2 f2 g2 f2 |a2 bag2 f2 |f4 e4 :|]